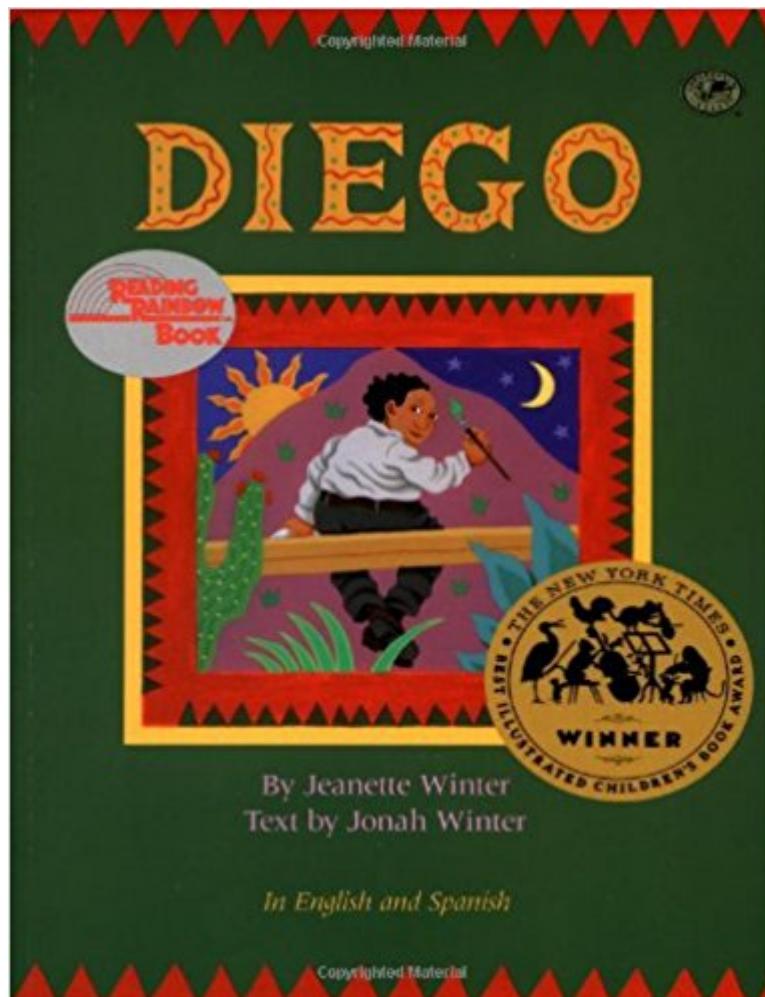


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# Diego



## Synopsis

This story of Diego Rivera, the greatest muralist of Mexico--and of the world--is told in Spanish and English. Vibrant miniature paintings convey the sense of adventure and magic that marked Rivera's early years. And the story shows how his passion for painting and love for his country combined to make a powerful art celebrating the Mexican people-----Es la historia de Diego Rivera, el gran muralista Mejicano--y del mundo--y est&#225 contada en Espa&#241ol y en Ingl&#233s. A A Vibrantes pinturas en miniatura transmiten el sentido de magia A A y aventura que marcaron los primeros a&#241os de Rivera y la historia nos muestra como al combinar su pasi&#243n por la pintura y el amor por su pa&#237s logr&#243 un poderoso arte que reconoce al pueblo Mejicano.

## Book Information

Lexile Measure: 0420 (What's this?)

Series: Reading Rainbow

Paperback: 40 pages

Publisher: Dragonfly Books; 1 edition (August 9, 1994)

Language: English, Spanish

ISBN-10: 067985617X

ISBN-13: 978-0679856177

Product Dimensions: 7 x 0.1 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 26 customer reviews

Best Sellers Rank: #81,657 in Books (See Top 100 in Books) #19 in A Books > Children's Books > Geography & Cultures > Explore the World > Mexico #35 in A Books > Children's Books > Arts, Music & Photography > Art > History #59 in A Books > Children's Books > Biographies > Art

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

Grade 1-4-- An accessible picture book about the life and work of Diego Rivera sounds like an oxymoron, but Winter and Winter succeed beyond belief. His early life is the focus; the text in Spanish and English captions the paintings. It does a journeyman's job of conveying facts in well-condensed sentences; the Spanish translation is clear and easy to follow even for those

readers without fluency in the language. Each picture is bordered with Mexican folk-art designs done in vivid, resonant, tropical tones. The paintings themselves are done in Rivera's own colossal style, even though they actually measure only a few inches square. Winter displays her clear knowledge of and love for her subject. Frida Kahlo appears in one scene without any identification other than her distinctive eyebrows; this subtle allusion is the only mention of Rivera's tempestuous personal life. The last pictures show him as a young man, perched on his scaffolding, brushes in hand, beckoning viewers on with his ardent glance. Readers will wish they could follow. --Ruth Semrau, Lovejoy School, Allen, TXCopyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A bilingual life of the great Mexican muralist Diego Rivera, weighted toward his early life (he was a poor scholar whose sympathetic parents provided plenty of artistic materials and sent him to art school quite young) and his pride in his heritage. Winter's small, bordered paintings, in rich, intense colors, nicely evoke folk motifs and other themes in Rivera's work, including his concern for ``poor people'' and their ``war for equality.'' An excellent beginning biography. (Biography/Picture book. 6-10) -- Copyright ©1991, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Writing a book about Diego Rivera in terms that young children can understand is not an easy task, however this book does a great job. The story is engaging, the pictures are wonderfully colorful, and can hold a kid's attention. I purchased this book when my daughter was only 3 and even though she didn't understand much of the text, she was captivated by the pictures. I would recommend this book to anyone who wants to expose a young child to art and artists' lives.

The story line is well explained and the vibrant colors shown help to explain the beauty an artist can produce. Greatly recommend for understanding the love of art at it's best exposure.

This is a beautifully illustrated children's book that explains in English and Spanish, how painter Diego Rivera's work was inspired by the struggles of the Mexican people. One of the best children's books I have ever read.

My 4-year old boy loves this book.

great for a young artist

The book was okay. Not a very interesting read. I don't think I would recommend.

I first read this book during a recent visit to the Phoenix Art Museum featuring the "Mexican Modern Art" gallery. I was instantly excited about the story and pictures. It is a great story to share with my child regarding one of Mexico's famous mural painters.

Great for kids!

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